

# CV

## Visual Artist | Performance Artist | Arts Educator

Australian artist.  
Born: Melbourne.  
Lives in Brisbane, Queensland.

### STUDIES & QUALIFICATIONS

**Master of Creative Arts (MCA) by research** - James Cook University of Nth Qld, Townsville. 2001

**Post Grad. Painting and Drawing** - New York Studio School, Manhattan, New York, USA. 1978

**Diploma of Art** - Victorian College of the Arts, Melbourne. 1977

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### RECENT EXHIBITIONS (since 2000)

#### Solo

**2023** *CONCRETE MIRRORS – Constructing Systems of Dust*, Land Street Gallery + Studio, Toowong, Brisbane

**2019** *TRACES – urban resonances*, Percolator Gallery, Paddington, Brisbane

#### Curated Group Shows

**2024** *I See You: Joan Miro* - Metcalfe Gallery, BIA, Brisbane

**2023** *ECHO - small works, end-of-year* - Side Gallery, Red Hill, Brisbane

**2022** *BURN - small works, end-of-year* - Side Gallery, Red Hill, Brisbane

**2022** *4<sup>th</sup> Qld Artists Showcase* - hosted by Noordenberg, Grant & Wilkes - Horsburgh Street, Kelvin Grove, Brisbane

**2020** *Lethbridge '20000 Small Scale Art Award'* - Finalist (online) Exhibition, Lethbridge Gallery, Paddington, Brisbane

**2017** *Shift* - 'Metamorphosis II' installation, Shopfront Gallery, Judith Wright Centre of Contemporary Arts, Brisbane

**2016** *Eleven Faces of Frida Kahlo* - Metcalfe Gallery, BIA, Brisbane

**2015** *Urban Materiality* - Brunswick Street Gallery, Fitzroy, Melbourne, Vic.

### SELECTED KEY EXHIBITIONS (before 2000)

#### Solo

**2000** *SPANDA - the spark at the inception of an idea* - QCA Gallery, Brisbane

**1997** *LOCO - Levels of Consciousness* - Cairns Regional Gallery, Cairns, Nth Queensland

#### Joint

**1999** *sharp* - with Sulja Raam Nezovic, The Contemporary Art & Design Gallery, Brisbane

**1996** *Forging North* - single work in Qld Artist-Blacksmiths' exhibit, curated by Totem Design, Tanks Art Centre, Cairns, Qld.

**1995** *Works on Paper* - with Kerry Eaton, Wharf Street Gallery, Cairns, Qld.

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## SELECTED KEY EXHIBITIONS, continued...

### Group

2008	<b>Spring Art Show</b>	St. Sebastian's, Brisbane
1988	<b>Riding the Creative Boundaries</b>	QCA Gallery, Brisbane
1996-'97	<b>Uni Art Loans Scheme</b>	James Cook Uni, Cairns Campus, Cairns, Qld.
1996	<b>Erratic</b>	Cross Gallery, Brisbane
1996	<b>Revelation</b>	Cross Gallery, Brisbane
1995	<b>The Art Card Show</b>	Café ZuZu, Cairns, Qld.
1995	<b>No Piece of Cake</b>	Contemporary FNQ Women Artists – curated by Lynne Seear (QAG), Cairns Regional Gallery, Cairns, Qld.

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## RECENT PERFORMANCES (since 2000)

### Solo

2021	<b>101 Ways To Stare At A Wall</b>	– Anywhere Festival 2021, Elements Collective (hub), Fortitude Valley, Brisbane
2017	<b>Metamorphosis II</b>	– Opening event for the 'Shift' exhibition, JWC, Brisbane
2015	<b>URB-MAT-ALITY</b>	– Opening event for the 'Urban Materiality' exhibition, Brunswick Street, Gallery, Melb. Vic.
2014	<b>Metamorphosis</b>	– for Annual Open Day event, Gestalt Art Therapy Centre of Brisbane
2013	<b>ERA</b>	– by invitation, as part of the 'Exist-ence 5 International Live Art Festival & Symposium', QCA Projects Gallery, Brisbane
2000	<b>Spanda</b>	– for 'Spanda, the Spark at the Inception of an Idea' exhibition Opening, QCA Gallery, Brisbane

### Collaborations

2024	<b>Traces</b>	- with Michael Bouwman (Sound Artist) & Steve Hartley (Senior Sound Engineer) – work-in-progress
2021	<b>Let Me Sell You (Your Burial)</b>	- with Ruby Donohoe (interdisciplinary performer, Sunshine Coast) and Nadia Milford (Dancer/choreographer, Gold Coast). Supercell Dance Festival, Maker's Program recipients, one-week creative development Residency @ HOTA, Gold Coast.
2020 – 2023	<b>Traces</b>	- with Lloyd Barrett (Sound Artist) & Steve Hartley (Senior Sound Engineer) – work in progress
2016	<b>Frida</b>	- with Gemma Garcia (Artist/Gestalt Art Therapist). Opening event for the 'Eleven Faces of Frida Kahlo' exhibition, Brisbane.
2014	<b>Spring Footsteps, Waxing Moon</b>	- with Jan Baker-Finch (Eurythmist). Live percussion by Clocked Out (Dr. Vanessa Tomlinson & Erik Griswold). Large scale outdoors Performance ritual, Brisbane.

## SELECTED KEY PERFORMANCES (before 2000)

### Solo

1995	<b>Salome in Wolf's Clothing</b>	- for 'The 15 <sup>th</sup> Annual National Art Educator's Conference', Cairns Hilton, Cairns, Qld.
1994	<b>LOCO</b>	- for 'Loco, Levels of Consciousness' exhibition Opening, Cairns Regional Gallery, Cairns, Nth Qld.
1994	<b>Grandance</b>	- by Deborah Hay (USA) for Workshop Video Performance, KickArts, Cairns, Qld.
1994	<b>Invisible Woman</b>	- marathon, non-stop, 14-hour window performance for 'Grafton Street Festa', Cairns, Qld.
1980	<b>Woman as Dog</b>	- for 'Base Acts' performance festival, curated by Howard Stanley, La Mama, Melbourne, Vic.

### Collaborations

1980	<b>Human Sculptures; Wrapped Up; Stretched to the Max; All That's Garbage Could Be Gold; Travelling Head; What's Happening to Venus?!; Warning Pig-Angel</b>	- 7 x original events with Richard Boulez (Canadian mime) – for 'Focus Fringe' (Adelaide Festival & Experimental Arts Foundation), Adelaide Arts Festival, Adelaide, South Australia
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## SELECTED KEY ARTS EDUCATION POSITIONS

2024	<b>Art Booster Classes.</b> Refresh & rebranding - breakthrough open-learning stimulus packs, online access, ongoing.
2019 – 2023	<b>Art Now Classes.</b> development and roll-out of online-correspondence art learning booster packages, with a global reach
2015 – 2018 (2.5 years)	<b>Green Edge Catalysts (GEC).</b> <i>Founding Partner/ Programs Development/ Educator/ Facilitator.</i> Eco-arts and Enviro-design. S.E.Qld reach: consulting, projects, events and community workshops. for: Environmental Education Centres; Brisbane City Council; City Parklands; schools; community festivals; private groups – all ages
2014 - '15	<b>Laneway Learning.</b> <i>Arts Facilitator (freelance).</i> 8 x Arts subjects. Brisbane branch
2010 – 2011/2014 (3 years)	<b>Brisbane North Institute of TAFE (BNIT) – My Learning Unit (ex. ACE Dept).</b> <i>Arts Tutor.</i> at: Ithaca Campus and Bracken Ridge Campus, Brisbane
2013 (12-months)	<b>Brisbane North Institute of TAFE (BNIT) – Visual Arts Dept.</b> <i>Relief Teacher</i> for: Visual Arts Dept., Ithaca Campus, Brisbane
2002 – 2012 (10 years).	<b>Queensland Museum South Bank &amp; Queensland Sciencentre.</b> <i>Learning Officer.</i> Public Programs Dept (Education), South Brisbane, Qld.
2011	<b>Community &amp; Cultural Development programs.</b> Various community festivals, Arts and Eco-arts Workshops Facilitator (freelance), Brisbane
1999 – 2008 (9 years)	<b>University of Queensland (ICTE Unit -UQ).</b> <i>Visual &amp; Performing Arts Tutor</i> for: Semester/Summer Schools/Corporate Team Building. St Lucia, Brisbane

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## KEY COMMUNITY & CULTURAL DEVELOPMENT GRANTS

2017 (March):	<b>Hay, Hay, Straw Bale Play!</b> 'Lord Mayor's Suburban Initiative Fund' – Bunyapa Park activation, West End. for: Cr. J. Sri, for BCC, Gabba Ward, Brisbane.
2017 (Feb):	<b>Enlighten - bamboo lanterns.</b> Cross-cultural community workshops; CBD Parade; & nighttime traditional lighting installation. for BrisAsia Festival – New Projects, Brisbane City Council Community Initiatives, Brisbane
2001-2002:	<b>The Annerley Multicultural Oral History Project (MOHP).</b> Coordinator, Annerley Community Centre – Brisbane City Council. 12-month Local History Grant, Brisbane.

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## PUBLICATIONS

<b>2023</b>	- Art Essay, 'Concrete Mirrors' by Louise Martin-Chew. A review of my Artlife practice and recent works, Published in conjunction with the solo exhibition, "Concrete Mirrors - Constructing Systems of Dust", Oct. 2023
<b>2020</b>	- full page painting showcase in the new 'Australian Earth Laws Alliance (AELA), Anthology. Volume 1 – Voices of Nature 2020'

## REVIEWS

Eyeline; Craft Arts International; Son of Barfly; Kick Arts Newsletter; Cairns Post; Artworker; Queensland Homes; Arts Nexus; Cairns Life; Townsville Bulletin; The Courier Mail; Brisbane News; 2021 Anywhere Festival website – Reviews section; 2021: Nothing Ever Happens in Brisbane – interview by Nadia Jade

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[updated: Aug. 2024]