

CV

Visual Artist | Performance Artist | Arts Educator

Australian artist.
Born: Melbourne.
Lives in Brisbane, Queensland.

STUDIES & QUALIFICATIONS

Master of Creative Arts (MCA) by research - James Cook University of Nth Qld, Townsville. 2001

Post Grad. Painting and Drawing - New York Studio School, Manhattan, New York, USA. 1978

Diploma of Art - Victorian College of the Arts, Melbourne. 1977

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RECENT EXHIBITIONS

Solo

2023 **CONCRETE MIRRORS – Constructing Systems of Dust**, Land Street Gallery + Studio, Toowong, Brisbane

2019 **TRACES – urban resonances**, Percolator Gallery, Paddington, Brisbane

Curated Group Shows

2023 **ECHO - small works, end-of-year** - Side Gallery, Red Hill, Brisbane

2022 **BURN - small works, end-of-year** - Side Gallery, Red Hill, Brisbane

2022 **4th Qld Artists Showcase** - hosted by Noordenberg, Grant & Wilkes - Horsburgh Street, Kelvin Grove, Brisbane

2020 **Lethbridge '20,000 Small Scale Art Award, 2020'** - Finalist (online) Exhibition, Lethbridge Gallery, Paddington, Brisbane

2017 **Shift** - 'Metamorphosis II' installation, Shopfront Gallery, Judith Wright Centre of Contemporary Arts, Brisbane

2016 **Eleven Faces of Frida Kahlo** - Metcalfe Gallery, BIA, Brisbane

2015 **Urban Materiality** - Brunswick Street Gallery, Fitzroy, Melbourne, Vic.

SELECTED KEY EXHIBITIONS (before 2000)

Solo

2000 **SPANDA - the spark at the inception of an idea** - QCA Gallery, Brisbane

1997 **LOCO - Levels of Consciousness** - Cairns Regional Gallery, Cairns, Nth Queensland

Joint

1999 **sharp** - with Sulja Raam Nezovic, The Contemporary Art & Design Gallery, Brisbane

1996 **Forging North** - single work displayed for Totem Design exhibit, Tanks Art Centre, Cairns, Qld.

1995 **Works on Paper** - with Kerry Eaton, Wharf Street Gallery, Cairns, Qld.

SELECTED KEY EXHIBITIONS, continued...

Group

2008	Spring Art Show	St. Sebastian's, Brisbane
1988	Riding the Creative Boundaries	QCA Gallery, Brisbane
1996-'97	Uni Art Loans Scheme	James Cook Uni, Cairns Campus, Cairns, Qld.
1996	Erratic	Cross Gallery, Brisbane
1996	Revelation	Cross Gallery, Brisbane
1995	The Art Card Show	Café ZuZu, Cairns, Qld.
1995	No Piece of Cake	Contemporary FNQ Women Artists – curated by Lynne Seear (QAG), Cairns Regional Gallery, Cairns, Qld.

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RECENT PERFORMANCES (since 2000)

Solo

2021	101 Ways To Stare At A Wall – Anywhere Festival 2021, Elements Collective (hub), Fortitude Valley, Brisbane
2017	Metamorphosis II – Opening event for the 'Shift' exhibition, JWC, Brisbane
2015	URB-MAT-ALITY – Opening event for the 'Urban Materiality' exhibition, Brunswick Street, Gallery, Melb. Vic.
2014	Metamorphosis – for Annual Open Day event, Gestalt Art Therapy Centre of Brisbane
2013	ERA – by invitation, as part of the 'Exist-ence 5 International Live Art Festival & Symposium', QCA Projects Gallery, Brisbane
2000	Spanda – for 'Spanda, the Spark at the Inception of an Idea' exhibition Opening, QCA Gallery, Brisbane

Collaborations

2021	Let Me Sell You (Your Burial) - with Ruby Donohoe (interdisciplinary performer, Sunshine Coast) and Nadia Milford (Dancer/choreographer, Gold Coast). Supercell Dance Festival, Maker's Program recipients, one-week creative development Residency @ HOTA, Gold Coast.
2024	Traces - with Michael Bouwman (Sound Artist) & Steve Hartley (Senior Sound Engineer) – work in progress
2016	Frida - with Gemma Garcia (Artist/Gestalt Art Therapist). Opening event for the 'Eleven Faces of Frida Kahlo' exhibition, Brisbane.
2014	Spring Footsteps, Waxing Moon - with Jan Baker-Finch (Eurythmist). Live percussion by Clocked Out (Dr. Vanessa Tomlinson & Erik Griswold). Large scale outdoors Performance ritual, Brisbane.

SELECTED KEY PERFORMANCES (before 2000)

Solo

1995	Salome in Wolf's Clothing - for 'The 15 th Annual National Art Educator's Conference', Cairns Hilton, Cairns, Qld.
1994	LOCO - for 'Loco, Levels of Consciousness' exhibition Opening, Cairns Regional Gallery, Cairns, Nth Qld.
1994	Grandance - by Deborah Hay (USA) for Workshop Video Performance, KickArts, Cairns, Qld.
1994	Beginnings - for 'Image & Icon' at Kick Artspace, Cairns, Qld.
1994	Invisible Woman - marathon, non-stop, 14-hour window performance for 'Grafton Street Festa', Cairns, Qld.
1980	Woman as Dog - for 'Base Acts' performance festival, curated by Howard Stanley, La Mama, Melbourne, Vic.

Collaborations

1980	Human Sculptures; Wrapped Up; Stretched to the Max; All That's Garbage Could Be Gold; Travelling Head; What's Happening to Venus?!; Warning Pig-Angel - 7 x original events with Richard Boulez, Canadian mime – for 'Focus Fringe' (Adelaide Festival & Experimental Arts Foundation), Adelaide Arts Festival, Adelaide, South Australia
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SELECTED KEY ARTS EDUCATION POSITIONS

- 2019 – 2024 **Art Now Classes.** development and roll-out of online-correspondence art learning booster packages, with a global reach
- 2015 – 2018 (2.5 years) **Green Edge Catalysts (GEC).** *Founding Partner/ Programs Development/ Educator/ Facilitator.* Eco-arts and Enviro-design. S.E.Qld reach: consulting, projects, events and community workshops. for: Environmental Education Centres; Brisbane City Council; City Parklands; schools; community festivals; private groups – all ages
- 2014 - '15 **Laneway Learning.** *Arts Facilitator (freelance).* 8 x Arts subjects. Brisbane branch
- 2010 – 2011/2014 (3 years) **Brisbane North Institute of TAFE (BNIT) – My Learning Unit (ex. ACE Dept).** *Arts Tutor.* at: Ithaca Campus and Bracken Ridge Campus, Brisbane
- 2013 (12-months) **Brisbane North Institute of TAFE (BNIT) – Visual Arts Dept.** *Relief Teacher* for: Visual Arts Dept., Ithaca Campus, Brisbane
- 2002 – 2012 (10 years). **Queensland Museum South Bank & Queensland Sciencentre.** *Learning Officer.* Public Programs Dept (Education), South Brisbane, Qld.
- 2011 **Community & Cultural Development programs.** Various community festivals, Arts and Eco-arts Workshops Facilitator (freelance), Brisbane
- 1999 – 2008 (9 years) **University of Queensland (ICTE Unit -UQ).** *Visual & Performing Arts Tutor* for: Semester/Summer Schools/Corporate Team Building. St Lucia, Brisbane

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KEY COMMUNITY & CULTURAL DEVELOPMENT GRANTS

- 2017 (March): **Hay, Hay, Straw Bale Play!** ‘Lord Mayor’s Suburban Initiative Fund’ – Bunyapa Park activation, West End. for: Cr. J. Sri, for BCC, Gabba Ward, Brisbane
- 2017 (Feb): **Enlighten - bamboo lanterns.** Cross-cultural community workshops; CBD Parade; & nighttime traditional lighting installation. for BrisAsia Festival – New Projects, Brisbane City Council Community Initiatives, Brisbane
- 2001-2002: **The Annerley Multicultural Oral History Project (MOHP).** Coordinator, Annerley Community Centre – Brisbane City Council. 12-month Local History Grant, Brisbane
- 1995: **Cairns City Council, touring exhibition feasibility study** (joint recipient) re landmark Far North Qld. women’s contemporary art exhibition, ‘No Piece of Cake’, Cairns, Qld.
- 1980: **Artists-in-Schools (A-I-S)** recipient, Australia Council Pilot Project, placement for entire winter term into 2 x disadvantaged inner city schools, Melbourne, Vic.

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PUBLICATIONS

- 2023 - ‘New Artworks: Sharmila Nezovic’ – Essay, by Louise Martin-Chew
- 2020 – Australian Earth Laws Alliance (AELA): Earthworks & Artlings Anthology. Volume 1. ‘Voices of Nature’.

REVIEWS

Eyeline; Craft Arts International; Son of Barfly; Kick Arts Newsletter; Cairns Post; Artworker; Queensland Homes; Arts Nexus; Cairns Life; Townsville Bulletin; The Courier Mail; Brisbane News2021 Anywhere Festival website – Reviews section; 2021 Nothing Ever Happens in Brisbane – interview by Nadia Jade

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[updated: April 2024]